



Byron



UNIVERSITÀ
DI PISA

49th

CALL FOR PAPERS

International Byron Conference

30 June - 5 July 2025 - University of Pisa



UNIVERSITÀ DI PISA
FILOLOGIA, LETTERATURA E LINGUISTICA

*Dipartimento di Filologia,
Letteratura e Linguistica*

PALAZZO MATTEUCCI, PIAZZA E. TORRICELLI, 2 - PISA

“The Years That Followed”: The Afterlives of Lord Byron

In the year after the poet's bicentenary, the 2025 International Byron Conference to be held in Pisa (30 June – 5 July 2025) will focus on Byron's richly inexhaustible legacy from the immediate aftermath of his death to the twenty-first century. The Conference aims to investigate Byron's ideas about all kinds of futurity – historical, political, personal, and spiritual, among others – as well as the place he and his works have held in culture and literature since 1824, both in Britain and overseas. Byron's long shadow touches many traditions: this Conference welcomes critical explorations of his legacy in all its transnational and interdisciplinary dimensions.

The Organising Committee invites paper proposals of 250 words, together with a short bionote (roughly 150 words), on topics including, but not necessarily limited to:

- Byronic prophecies and/or curses
- Byron and/on Futurity
- Byron and/on posterity
- Byron and/on death
- Byron and/on afterlife celebrity
- Byron on the translation/reception/value of his own work
- Byron and/on the future of politics
- Byron and/on the future of Italy
- Byron and/on the future of Greece
- Byron and/on the future of Europe
- Visions of the future in the Pisan Circle
- Reactions to Byron's death
- The editing of Byron's poetry after his death
- Writing the Poet's lives: Byron and his biographers
- Byron in world literature
- Byronic heroes
- Translating Byron
- Anglo-Italian and Anglo-Greek Byron
- Byron as a cultural icon
- Byron in the media
- Byron and/in music
- Byron and Tuscany
- Byron and Italian tourism

The Committee welcomes submissions for both individual 20-minute presentations and roundtable discussions. Roundtable session proposals should include a description of the topic as well as a list of participants (along with a short bionote for each participant).

You can submit your proposals by visiting <http://www.iabsconferencepisa2025.com> The deadline for proposals is **20 JANUARY 2025**. For further information, including an extended version of the Call for Papers, General and Academic Program, Venue, and more, visit <http://www.iabsconferencepisa2025.com>

You can contact the Organizing Committee at info@iabsconferencepisa2025.com

Academic Committee: *Madeleine Callaghan, Gregory Dowling, Roberta Ferrari, Alan Rawes, Diego Saglia, Jane Stabler*

Organising Committee: *Paolo Bugliani, Nicoletta Caputo, Camilla Del Grazia, Laura Giovannelli, Emily Paterson-Morgan*